# **PUBLISHING**



### **GUIDELINES**

# GLOBAL STUDIES LITERATURE REVIEW SUBMISSION AND MANUSCRIPT GUIDELINES

International educators are expressing a growing interest and need for specialized knowledge, research, and synthesis of emerging perspectives in a wide range of disciplines and fields. With that in mind, the <u>Global Studies Literature</u> <u>Review</u> (GSLR) project features a compilation of book reviews covering recent literature at the intersection of these fields. In some cases, the literature reviewed is directly applicable to the practice of international education; in others, it analyzes literature from other fields that cross over in both theoretical and practical ways.

Feature essays and book reviews are written by a wide variety of voices, including faculty members, independent researchers, international education practitioners, and graduate students. The target audience for GSLR is comprised of professionals in the field of international education and exchange.

Each issue of the GSLR has a different theme and includes a list of suggested books to review. For more information about the current issue's theme and the full archive of past issues, visit <a href="www.nafsa.org/GSLReview">www.nafsa.org/GSLReview</a>.

If you are interested in contributing to an issue, please submit a short description of your proposed submission to the editorial team at <u>GSLR@nafsa.org</u>. Authors should follow the submission and manuscript guidelines provided below.

#### **SUBMISSION GUIDELINES**

- 1. **Feature essays** compare and review 3-5 books in a short essay format of 1,000-1,500 words. Feature essays should address the relevance of the books to the field of international education and should draw upon the reviewer's expertise in the topic. We encourage essays conceived as thought pieces that offer new insights, challenging or analyzing existing theories and practices in the field.
- 2. **Book reviews** are short treatments of individual books composed in 500-600 words. Book reviews should provide an overview of the book and address 2-3 questions or ideas of relevance to international educators in relation to the theme of the issue.
- 3. Submissions should be e-mailed to <a href="mailed-e

Submissions are considered and reviewed by the GSLR editorial team. Submissions are not guaranteed acceptance.

### **MANUSCRIPT GUIDELINES**

- 1. Submissions must be submitted in Microsoft Word, double-spaced with 1-inch margins, and in 12-point Times New Roman font.
- 2. Type only one space after periods and other terminal punctuation, and try to avoid using typographical features within the text (i.e., capitalization, underlining, different fonts, and varying font sizes).
- 3. NAFSA uses the author-date style for in-text citations with the full references provided at the end of each piece. Footnotes and endnotes are not allowed. All references cited in the text must be included in the reference list. Refer to the NAFSA style guidelines and the *Chicago Manual of Style* (17th edition) for reference style.

#### **Sample Reference**

Albrecht, Teri J., ed. 2015. *Crisis Management in a Cross-Cultural Setting: International Student and Scholar Services*. Washington, DC: NAFSA Association of International Educators.

- 4. Italicize book titles. Use quotation marks around chapter titles.
- 5. For abbreviations, spell out the term in full the first time it is used with the abbreviation following in parentheses.