

## Global Studies Literature Review

## CALL FOR SUBMISSIONS

## Revisiting PLACE in International Education

Reimagined in 2023, the *Global Studies Literature Review* (*GSLR*) is a peer-reviewed publication that expounds upon the corresponding NAFSA Annual Conference & Expo theme with the intent to inform the field about new and relevant publications, foster thoughtful and critical dialogues, and offer a forum for the expansion of diverse voices.

For *GSLR2025*, we welcome submissions on the theme of "**Revisiting Place in International Education**"—encouraging deeper exploration of questions such as:

- What does 'place' mean to international educators, particularly when our work is increasingly digital and the constituencies we serve (e.g., students, scholars, administrators) participate in virtual global programs and exchanges?
- What does it mean to be 'international' in a context where the local is increasingly global and vice versa? How can intersecting identities help tackle global challenges?
- How do long-standing colonial and racial hierarchies and logics affect our understanding of 'place,' particularly considering tensions surrounding recent decolonial and anticolonial movements around the world?
- How do we see 'place' in times of global turmoil? How does it affect our work?
- How do international educators develop meaningful experiences for students? How does the campus and community experience (virtual or in-person) affect students?

We encourage book reviews and essays that offer new insights, challenge or analyze existing theories and practices, and examine works published within the past five years (2019-24) with relevance to the field of international education and the stated theme.

KEY INFORMATION



Submit a 2-3 sentence proposal by **September 6, 2024** 



bit.ly/GSLR2025ideas

