



Body Language

HAD BEEN LIVING in a Maasai compound in Northern Tanzania for one week. Every day my students and I rose with the sun, milking goats, walking with the women to find firewood, learning beadwork. We visited local schools, farming cooperatives, and clinics to learn firsthand about life in small rural villages. Around the evening campfire, elderly Maasai men told stories which were translated by Ngoi-Ngoi, one of the few English-speaking younger Maasai warriors.

We were waiting for the bus to pick us up when I took this photo. Three of my students were teaching Ngoi-Ngoi a clapping game. No words were involved; it was a matter of learning a clapping routine. As I watched and listened to their laughter, I was reminded, once again, about how much I appreciate the work I am involved in: bringing people of different culture and language together in an effort to learn about each other. In this process, I learn, too. As

a teacher, watching the students who had had their share of cultural challenges on the trip, I was so fortunate to see them relaxed and interacting with a person whose life is so different from theirs.

CHARLOTTE BLESSING

Academic director for the School for International Training's study abroad program in Kenya (at the time of this photograph)

YOU'RE INVITED! We invite you to submit your photos along with a brief (approximately 200 words) description of why these images are important in your understanding of a person, place, idea, or incident from your experiences in international education. The photos could be of a simple moment on your home campus involving international students, a major event in an exotic location, or anything in between. The editors of *International Educator* will run selections on this page throughout the year. Please contact us for submission details at elainal@nafsa.org.