CALL FOR SUBMISSIONS

Revisiting PLACE in International Education

Reimagined in 2023, the Global Studies Literature Review (GSLR) is a peer-reviewed publication that expounds upon the corresponding NAFSA Annual Conference & Expo theme with the intent to inform the field about new and relevant publications, foster thoughtful and critical dialogues, and offer a forum for the expansion of diverse voices.

For GSLR2025, we welcome submissions on the theme of “Revisiting Place in International Education”—encouraging deeper exploration of questions such as:

- What does ‘place’ mean to international educators, particularly when our work is increasingly digital and the constituencies we serve (e.g., students, scholars, administrators) participate in virtual global programs and exchanges?
- What does it mean to be ‘international’ in a context where the local is increasingly global and vice versa? How can intersecting identities help tackle global challenges?
- How do long-standing colonial and racial hierarchies and logics affect our understanding of ‘place,’ particularly considering tensions surrounding recent decolonial and anticolonial movements around the world?
- How do we see ‘place’ in times of global turmoil? How does it affect our work?
- How do international educators develop meaningful experiences for students? How does the campus and community experience (virtual or in-person) affect students?

We encourage book reviews and essays that offer new insights, challenge or analyze existing theories and practices, and examine works published within the past five years (2019-24) with relevance to the field of international education and the stated theme.

KEY INFORMATION

Submit a 2-3 sentence proposal by September 6, 2024

bit.ly/GSLR2025ideas